## Major: Music Education

2023-2024 - Status Sheet

Minor:

TOTALS:

 $BLACK\ HILLS$  Degree: Bachelor of Science Education

BBSED.MUE	
Prepared by:	

Exit Exam:	
Piano Proficiency:	

STATE UNIVERSITY 124 hours are	requ	ired i	to gra	duate		-	Phone:				
36 hours of up	per le	vel a	re req	quired		=' 	Date:				
	Has	s No	eds			-'		Ha	as	Nee	eds
Gen Ed Requirements			300			1	Major Requirements				300
•	200 4	00 20	400	1//	-4		•		400	200	400
3 ENGL 101 Comp I (min grade C)	-	+	+	IWIUS			of 'C' or better in all required coursework.	$\vdash$	$\dashv$	$\dashv$	_
3 ENGL 201 Comp II (min grade C)	+	+	+	١,	-		urses - 49 semester hours	$\vdash$	$\dashv$	-	-
3 CMST 101 215 222 (min grade C)		_	ш	4			Music Theory I + Aural Skills I	$\vdash$	$\dashv$	<b>—</b>	_
3 MATH: 103, 104, 114, 115, 120, 121, 123, 281			ш	4			Music Theory II + Aural Skills II	Ш	_	<b>—</b>	
3-5 Natural Science & Lab			ш	4			Music Theory III + Aural Skills III	Ш			
3-5 Natural Science & Lab			ш	4	MUS	211/L	Music Theory IV + Aural Skills IV				
SOCIAL SCIENCE: take 2 courses from two differen	t subje	ect are	eas.	3	MUS	240	Music Cultures of the World (gen ed)				
ARTS & HUMANITIES: take 2 courses from two differ	-			3	MUS	313	Form and Analysis				
(ART/H) are the same subject), or a Foreign Langua	ige Se	quen	ce.	3	MUS		Music History I		$\neg$	$\dashv$	
Social Science - 2 courses required			$\mathbf{T}$	3	MUS				$\dashv$	$\dashv$	-
Social Science - 2 courses required			_				•	$\vdash$	$\dashv$	$\dashv$	-
PSYC 101 required for major, and will also satisfy a SS	class	. Tak	e 1	3	MUS	351	Elementary School Music Methods		-	<b>—</b>	_
additional course from the following:				2	MUS		,	Ш			
ABS 203 ANTH 210, 220, 230 CJUS 201				3	MUS		Conducting				
CMST 201 ECON 201, 202 GEOG 101, 200,				3	MUS	420	Orchestration & Arranging				
210, 212, 219 GLST 201 HDFS 141, 210			П	2	MUS	467	Advanced Conducting				
HIST 151, 152, 256, 257 INED 211 INFO 102			П		MUS	185	Recital Attendance (every semester)		$\neg$	$\neg$	$\neg$
NATV 110 POLS 100, 102, 141, 165, 210, 250,			П	l 1	MUAP		Public Recital (Senior Recital)		$\neg$	$\neg$	
253 REL 237 SOC 100, 150, 151, 240, 250,		+	$\vdash$	2	MUAP		Applied Music Instrument/Voice		$\dashv$	$\dashv$	$\neg$
285 SUST 201 UHON 111, 210 WMST 101, 247		+	+	2	MUAP		Applied Music Instrument/Voice	H	$\dashv$	$\dashv$	-
			+				• •	$\vdash$	$\dashv$	$\dashv$	-
Arts & Humanities - 2 courses required			Щ	2	MUAP		Applied Music Instrument/Voice	$\vdash$	$\dashv$	4	_
MUS 240 required for major, and will also satisfy an Arts/	Humar	ities o	lass.	1	MUAP	4xx	Applied Music Instrument/Voice				
Take 1 additional course from the followin					*students	must tal	ke piano lessons (MUAP) until				
ARAB 101, 102 ARCH 241 ART 111, 112,			П		Piano Pro	oficiency	requirements are passed		$\Box$	$\neg$	
121, 123 ARTH 100, 120, 121, 211, 212, 231,			П	Sele	ect 1 are	ea of E	imphasis:		$\neg$	$\neg$	
251 CHIN 101, 102 ENGL 115, 125, 210, 211,		1	$\top$				Emphasis - 15 semester hours		$\neg$	$\dashv$	
212, 214, 221, 222, 230, 240, 241, 242, 248,		+	+	2	MUS		Woodwind Instrumental Methods	$\Box$	$\dashv$	$\dashv$	$\neg$
249, 250, 256, 258, 268 FREN 101, 102, 201,		+	+	2	MUS		Percussion Instrumental Methods	H	$\dashv$	$\dashv$	-
202 GER 101, 102, 201, 202 GFA 101		+	+		MUS		Brass Instrumental Methods	$\vdash$	$\dashv$	$\dashv$	-
GREE 101, 102 HIST 111, 112, 121, 122 HUM 100 200 LAKL 101, 102, 201, 202 LATI	-	+	+	2				$\vdash$	$\dashv$	$\dashv$	-
101, 102 MCOM 151, 160 MFL 101, 102		_	$\boldsymbol{+}$	2	MUS		String Instrumental Methods		-	<b>—</b>	_
PHIL 100, 200, 215, 220, 233, 240, 270, 287		_	ш	Ι.	MUS	382	Methods & Material of Teaching Piano	Ш	_	<b>—</b>	
REL 213, 224, 225, 238, 250 RUSS 101, 102			ш	3			OR		_		
SPAN 101, 102, 201, 202 THEA 100, 131, 200,			Ш		MUS	456	Instrumental Materials & Techniques				
201_231_270			Ш	4	MUEN		Concert Band or Chamber Orchestra				
		·				(Student	s are required to participate in a large ensemble each sen	neste	r)		
Addl. hours in major/minor to meet 50% rule			$\Box$								
Addl. hours to meet 60 from 4-yr Inst.		1	П		Vocal	empha	sis - 15 semester hours		$\neg$	$\neg$	
Addl. hours to total 36 upper level		$\top$	т	2	MUS	-	Intro to Music Technology	$\Box$	寸	ヿ	ヿ
Addl. hours to total 124	$\vdash$	+	H	2	MUS		Vocal Diction Class I	H	$\dashv$	$\dashv$	$\dashv$
Addit flours to total 124	+	+	+	2	MUS		Vocal Diction Class II	$\vdash$	$\dashv$	$\dashv$	$\dashv$
	+	+	+	2	MUS		Vocal Pedagogy & Literature	$\vdash\vdash$	$\dashv$	$\dashv$	$\dashv$
	+	+	+					$\vdash \vdash$	$\dashv$	$\dashv$	$\dashv$
	$\vdash$	+	+	3	MUS		Choral Materials & Techniques	${oxdotag}$	_	$\dashv$	4
	$\sqcup \bot$	$\perp$	Ш	4	MUEN		Concert Choir	Ш	_	4	_
			ш			-	s are required to participate in a large ensemble each sen	neste	r)		
		┸	ш				nal Teaching - 15 semester hours	Ш	$\Box$	$\Box$	Ш
			ш	1	EDFN	295	Practicum: Pre-Admission Teaching				
			П	2	EDFN	338	Foundations of American Education				
			П	3	<b>EPSY</b>	302	Educational Psychology			$\neg$	
		1	П	3	<b>EPSY</b>		Child & Adolescent Development		寸	ヿ	ヿ
	$\dashv$	$\top$	$\dashv$	3			General Psychology (gen ed)	H	$\dashv$	十	$\dashv$
	+	+	+	3	SPED		Intro to Persons with Exceptionalities	$\vdash$	$\dashv$	$\dashv$	$\dashv$
	+	+	+	1			K-12 Teaching - 17 semester hours	$\vdash$	$\dashv$	$\dashv$	$\dashv$
	$\vdash$	+	+					$\vdash \vdash$	$\dashv$	$\dashv$	$\dashv$
	$\vdash$	+	+	3	EDFN		Human Relations	${f oxed{H}}$	$\dashv$	$\dashv$	_
	$\sqcup \bot$	$\perp$	Ш	3	INED	411		${igspace}$	_	4	_
		$\bot$	ш	3	SEED		Diverse 5-12 Classroom	Ш	_	ightharpoonup	_
			Ш	1			Practicum: Pre-Student Teaching	Ш	$ \bot $	ightharpoonup	$\Box$
			Ш	1	SEED		Classroom Management (or EDFN 440)	$\Box$	[		
				6	ED	488	K-12 Student Teaching			T	

TOTALS: